



# Read and Succeed!



## Year 1



# Introduction

## Welcome to Read and Succeed at Green Lane

Research has shown that children who read regularly, and are frequently read to, will make significantly more progress than those who do not. We want all of our children to love reading and to read for pleasure. Reading with your child for as little as **10 minutes every day** can make an **enormous difference** and, is there anything nicer than snuggling up with your child to enjoy a great story?

Throughout the year we will be planning a range of exciting activities to promote reading. We are also very pleased to announce that we will have two Reading Champions this year! Our link with the poet Paul Cookson will continue and he will again be a regular feature in school. Alongside Paul as Reading Champion this year, we have Tom Palmer who will also be launching our World Cup topic in the summer term. We are also pleased to have the fantastic Simon Bartram visiting Key stage 1 this Autumn term.

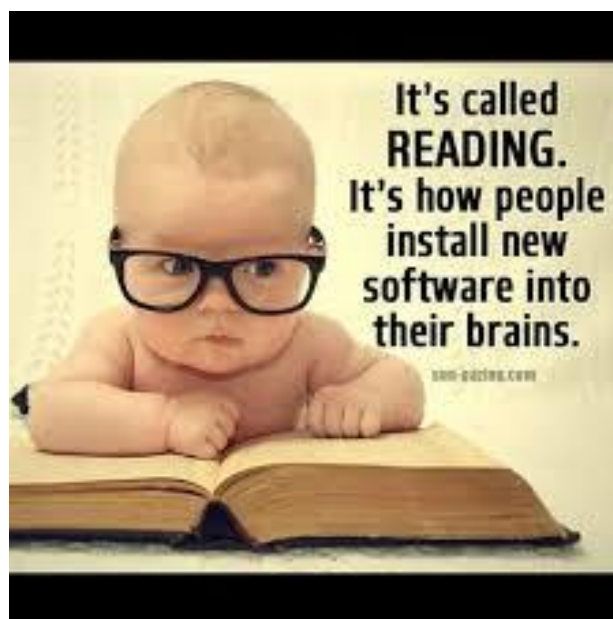
In this booklet you will find lots of information and tip tips to help you support your child with their reading. We have included some suggestions of our favourite books from Year 1 over the next few pages and there are some fantastic reads on the list! So, when you can find a minute, pick one and enjoy it with them.

Enjoy the information enclosed and thank you for your continued support.

Happy reading

Mr Hall

Assistant Head/English Lead



# Speaking and Listening

This year we have begun a project to increase our focus in supporting and developing children's speaking and listening skills.

Speaking and listening give us the basic skills we need to communicate with the world around us. The development of these skills doesn't just stop when we learn how to talk and respond to others as young children. Speaking and listening skills are the building blocks of learning.

We recognise that both speaking and listening need active and consistent support and that these skills are absolutely central to how your child performs in school. In fact, there is a huge amount of evidence that tells us that those children who develop these skills most effectively go on to be most successful in life.

Reading and discussions around books will play a big part in this. In school, we have already spent time looking at a fantastic range of wordless books and creating discussions around them and have also begun to look at creating video book reviews. You can really help your child get ahead by spending time reading with them, discussing what they have read and helping them really express their opinions.

Keep an eye on our twitter feed @GLprimary and follow #BoroReads for more news and ideas!

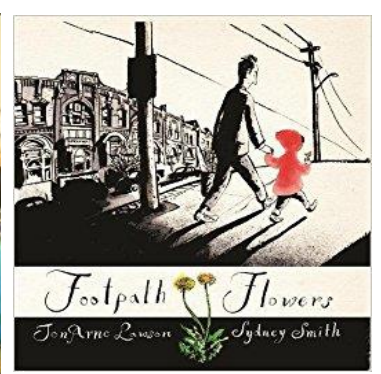
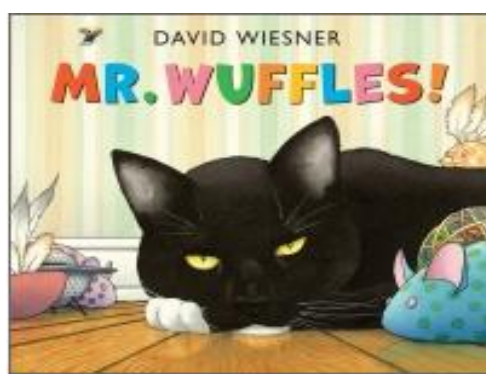
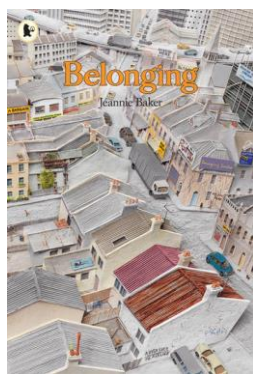
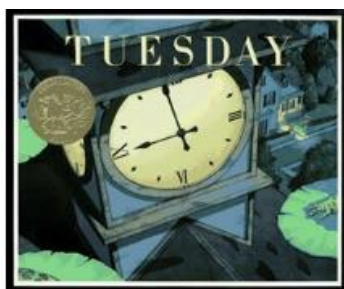


@GLprimary



#BoroReads

## Wonderful Wordless Books



# Paul Cookson

We are delighted to have Paul Cookson returning as one of our reading champions again this year.



“I’m really looking forward to spending more time with the wonderful folks at Green Lane Academy again this year. We had some wonderful sessions last year and I am delighted that they have invited me back for a series of further visits. It’s a privilege to be one of their Reading Champions and I am looking forward to returning for ‘The Poetry Factor’ and to having some fun with World Cup poetry in the summer term!”



Paul is the only poet to win the National Reading Hero award which he received at 10 Downing Street. With over sixty titles to his name, he has sold well over three quarters of a million books since he began work as a poet in 1989, and his poems appear in over two hundred other books. Paul is the official Poet in Residence for the National Football Museum. He is also Poet Laureate for 70’s glam rockers Slade!

**Find out more about Paul at [www.paulcooksonpoet.co.uk](http://www.paulcooksonpoet.co.uk)**

# Tom Palmer

We are delighted to have Tom as one of our reading champions this year.

"I am proud to be a Reading Champion at Green Lane. It's a school that values reading for pleasure: that's really important to me too. It's also a school that likes to promote reading through sports (and children's hobbies), which is what I do. Green Lane is a perfect match for me and I can't wait to get started."

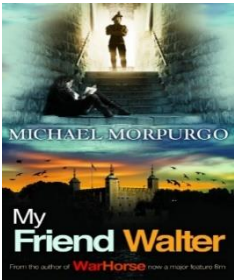
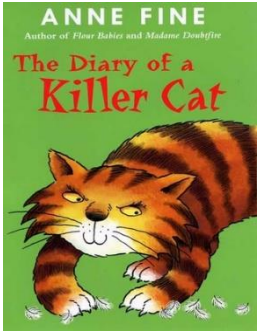
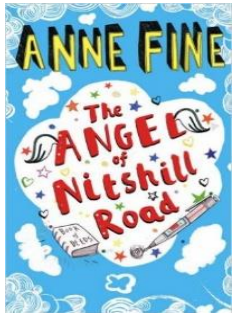
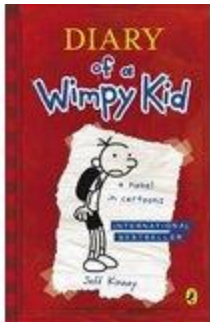
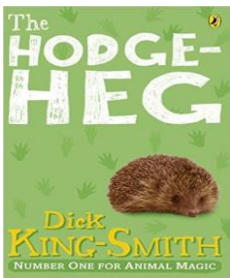


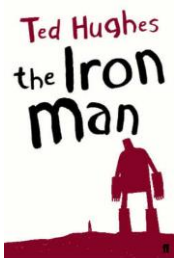
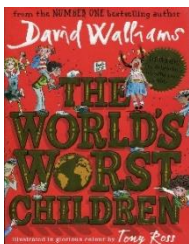
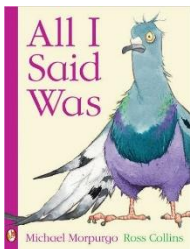
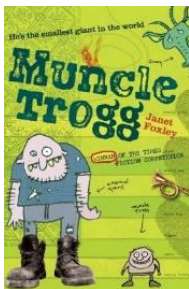
Originally from Leeds, and previously shortlisted for the Blue Peter Prize, **Tom Palmer** is best known for his *Football Academy* and *Foul Play* series. He credits articles about football with getting him into reading and libraries across the country attest to the fact that he is one of the main motivating factors for boys getting into books today. Tom lives in West Yorkshire.



Find out more about Tom at [www.Tompalmer.co.uk](http://www.Tompalmer.co.uk)



Book	Synopsis	If you like this then try:
<p><b>My Friend Walter: Michael Morpurgo</b></p> 	<p>Sir Walter Raleigh laid his cloak in a puddle for Queen Elizabeth I to walk across. Now, Bess meets his ghost and finds out he's her ancestor! How's she going to explain him to her family, especially when he breaks her brother's fishing rod, steals a horse and smokes cigars in her room?</p> <p><b>Will Sir Walter wreak havoc or save her family's home?</b></p>	<p><b>The Dancing Bear: Michael Morpurgo</b></p> <p><b>Little Foxes: Michael Morpurgo</b></p>
<p><b>The Diary of a Killer Cat: Anne Fine</b></p> 	<p>Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.</p> <p>Who on earth will be the next victim to arrive through the cat-flap? Can Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?</p> <p><b>The hilarious antics of Tuffy and his family as told by the killer cat himself.</b></p>	<p><b>How to Write Really Badly: Anne Fine</b></p> <p><b>The Killer Cat's Christmas: Anne Fine</b></p> <p><b>The Return of the Killer Cat: Anne Fine</b></p> <p><b>The Killer Cat Strikes Back: Anne Fine</b></p>
<p><b>The Angel of Nitshill Rd: Anne Fine</b></p> 	<p>Until the angel came, Penny, Mark and Marigold were bitterly unhappy. 'Fat.' 'Freak.' 'Smelly.' Barry Hunter was bullying them and everyone at Nitshill Road School knew it. But the angel brings a clever solution. Life at school is going to be very different from now on.</p> <p><b>Anne Fine's fun school stories have been delighting children for more than 20 years, winning her awards such as the Smarties Book Award and Carnegie Medal along the way.</b></p>	<p><b>The Killer Cat Runs Away: Anne Fine</b></p> <p><b>Loudmouth Louis: Anne Fine</b></p>
<p><b>Diary of a Wimpy Kid: Jeff Kinney</b></p> 	<p>Greg Heffley finds himself thrust into a new year and a new school where undersize weaklings share the corridors with kids who are taller, meaner and already shaving.</p> <p><b>Recorded in his diary with comic pictures and his very own words, this test of Greg and Rowley's friendship unfolds with hilarious results</b></p>	<p><b>The rest of the Wimpy Kid series: Jeff Kinney</b></p> <p><b>The Barry Loser series: Jim Smith</b></p>
<p><b>The Hodgeheg: Dick King-Smith</b></p> 	<p>Max is a hedgehog who lives with his family in a nice little home, but unfortunately on the wrong side of the road from the Park, with its beautiful lily pond, and more importantly its juicy slugs, worms and snails!</p> <p><b>After some careful detective work, Max sets out on a quest to find a safe way to reach the Park.</b></p>	<p><b>The Guard Dog: Dick King-Smith</b></p> <p><b>The Invisible Dog: Dick King-Smith</b></p> <p><b>The Fox Busters: Dick King-Smith</b></p>

Book	Synopsis	If you like this then try:
<p><b>Ted Hughes: The Iron Man</b></p> 	<p><b>“The Iron Man came to the top of the cliff. How far he had walked? Nobody knows. Where he had come from? Nobody knows. How he was made? Nobody knows.”</b></p> <p>Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>	<p><b>The Iron Woman:</b> <b>Ted Hughes</b></p> <p><b>Kindlekrax:</b> Philip Ridley</p> <p><b>The Firework Maker’s Daughter:</b> Philip Pullman</p>
<p><b>The World’s Worst Children:</b> <b>David Walliams</b></p> 	<p>From the world’s favourite author, David Walliams – ten cautionary tales and a delightfully dreadful cast of characters; all in a gorgeously gifty FULL COLOUR format!</p> <p>Are you ready to meet the World’s Worst Children? Five beastly boys and five gruesome girls!</p> <p><b>A collection of wickedly funny, deliciously mischievous tales, illustrated in glorious colour by the artistic genius Tony Ross.</b></p>	<p><b>Grandpa’s Great Escape:</b> <b>David Walliams</b></p> <p><b>Awful Auntie:</b> David Walliams</p> <p><b>Ratburger:</b> David Walliams</p> <p><b>Mr Stink:</b> David Walliams</p>
<p><b>The Book with No Pictures:</b> B.J Novak</p> 	<p>You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page <i>has</i> to be said by the person reading it aloud. Even if the words say . . .</p> <p>BLORK. Or BLUURF. And even if the words include things like BLAGGITY BLAGGITY and MY HEAD IS MADE OF BLUEBERRY PIZZA!</p> <p><b>That's the rule. That's the deal!</b></p>	<p><b>The Day the Crayons Quit:</b> <b>Drew Dewart</b></p> <p><b>The Day the Crayons Came Home:</b> Drew Dewart</p> <p><b>Press Here:</b> Herve Tullet</p>
<p><b>All I Said Was:</b> <b>Michael Morpurgo &amp; Ross Collins</b></p> 	<p>Imagination takes wing in this cleverly-crafted story about a boy who becomes a bird!</p> <p><b>A heart-warming and thrilling read with a powerful message about the power of books and stories.</b></p>	<p><b>Wolfmen:</b> Michael Rosen</p> <p><b>The Castle in the Field:</b> <b>Michael Morpurgo</b></p> <p><b>Snug:</b> Michael Morpurgo</p>
<p><b>Muncle Trogg:</b> Janet Foxley</p> 	<p>Giants live on top of Mount Grumble but not all of them are big. Muncle Trogg is so small that he's laughed at by the others for being human-sized.</p> <p><b>Winner of The Times/Chicken House Children's Fiction Competition 2010, Muncle Trogg is the charming upside down fairytale about a tiny giant who saves the day</b></p>	<p><b>Muncle Trogg and the Flying Donkey:</b> Janet Foxley</p> <p><b>The Fabulous Four Fish Fingers:</b> Jason Beresford</p> <p><b>Shark Headed Bear Type Thing:</b> Barry Hutchinson</p>

# The world of David Walliams



In Year 4, we will be entering the wonderful world of David Walliams.

We **LOVE** David Walliams!

Throughout the year, we will be introducing the children to the weird and wacky world of David's stories.

Demon Dentists, Ratburgers, Gangsta Grannies, Escaping Grandpa's and Awful Aunties—we love them all!





# Join your local library for free!

## Acklam Library opening times



**Monday 9:30am – 12:30pm 1:30pm – 5:00pm**

**Tuesday 9:30am – 12:30pm 1:30pm – 7:00pm**

**Wednesday – Closed**

**Thursday 9:30am – 12:30pm 1:30pm – 7:00pm**

**Friday 9:30am – 12:30pm**

**Saturday 9:30am – 12:30pm**



### Contact information

**Tel: 01642 817810**

**Email: [acklam\\_library@middlesbrough.gov.uk](mailto:acklam_library@middlesbrough.gov.uk)**

**Website: [www.middlesbrough.gov.uk](http://www.middlesbrough.gov.uk)**

**Borrow up to 20 books for free! We stock a wide range of fiction and non-fiction for all ages including large print and audio. It is even free to reserve a book from another Middlesbrough library! All our hubs have public computers and printing facilities.**

**Come along for a warm welcome and discover a whole new world!**

## Useful websites to support your child with reading

[http://www.literacytrust.org.uk/early\\_years](http://www.literacytrust.org.uk/early_years)

<http://www.wordsforlife.org.uk/about>

<http://www.bbc.co.uk/schools/magickey/>

<http://oxfordowl.co.uk/Barn>

<http://www.bbc.co.uk/bitesize/ks1/literacy/>

<http://www.bbc.co.uk/cbeebies/stories/>

# Some questions you could ask whilst reading

What has happened so far? Is it what you expected to happen?

Find 2 sentences, which describe the setting.

Who is your favourite character? Who is your least favourite? Why?

Which part of the story was the funniest, scariest, saddest or happiest?

How do you think the story might end?

Can you find some evidence in the text to support your opinion?

If you met one of the characters from the story, what would you say to them?

Does your opinion of this character change during the story? How? Why?

Find two things the author wrote about this character that made them likeable?

Would you like to read another book by this author? Why?

Would you change any of the characters? How?

Would you like to read another book by this author? Why?

Which part of the story is your favourite or least favourite? Why?

Would you change any part of the story? How?



# Top tips for reading stories aloud

**Do the voices** - Try to make sure each character talks differently - this makes the story come to life for the listeners. You could try to make them talk higher or deeper, faster or slower, or even in different accents. If you have trouble thinking up voices, ask your audience to give you ideas for how a certain character might talk - they could even read one character's line for you...

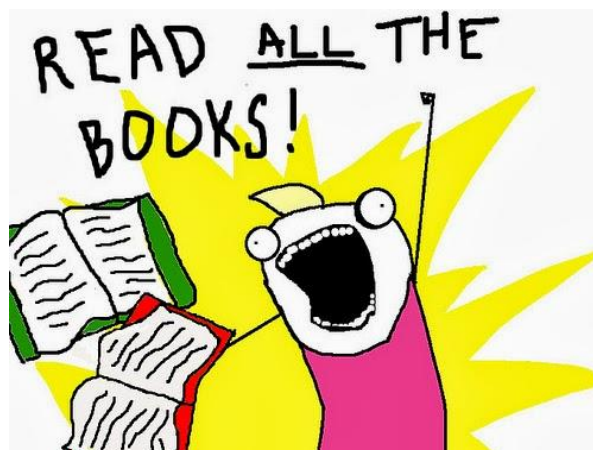
**Get with the programme** - Make sure you have a regular slot in which to read every day. This makes sure you do not forget about it, and stop everyone forgetting the plot! (This idea is used by lots of soaps, where there are lots of different stories to keep in mind).

**Go for a journey** - If you have a regular reading time every day, choose a longer chapter book. It will be more of an experience for you and your listener, and help build their memory and understanding.

**Keep them guessing** - Ask questions every so often to find out what everyone thinks might happen next. This can help to build the suspense and make it more interesting for your listeners...

**Make sure they are still with you** - Recap what has happened every few pages to make sure your listeners know what is going on (especially important if they are younger).

**Always leave them wanting more** - Finish reading at an exciting point in the story - maybe at the end of a chapter or even in the middle of sentence! TV dramas use cliffhangers like this to make sure their audience comes back tomorrow to find out what happened - yours will too.



# Reading Events

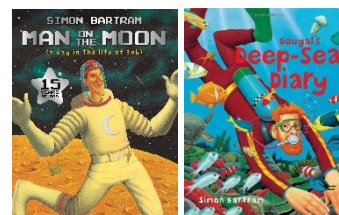
## Simon Bartram: Monday 6<sup>th</sup> November

Check out his books:

Man on the Moon (a day in the life of Bob)

Dougal the Deep Sea Diver

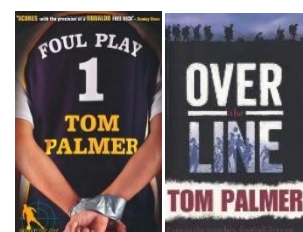
[SimonBartram.com](http://SimonBartram.com)



## Tom Palmer:

Wednesday 15<sup>th</sup> November & Monday 18<sup>th</sup> June

[TomPalmer.co.uk](http://TomPalmer.co.uk)



## Paul Cookson:

Tuesday 19<sup>th</sup> June & Wednesday 20<sup>th</sup> June

[Paulcooksonpoet.com](http://Paulcooksonpoet.com)



## Book Fairs:

Monday 9<sup>th</sup> October – Wednesday 11<sup>th</sup> October (3:15- 4pm)

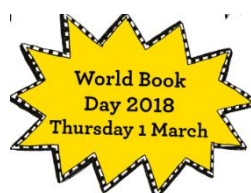
Wednesday Feb 27<sup>th</sup> – Friday March 2nd (3:15-4pm)



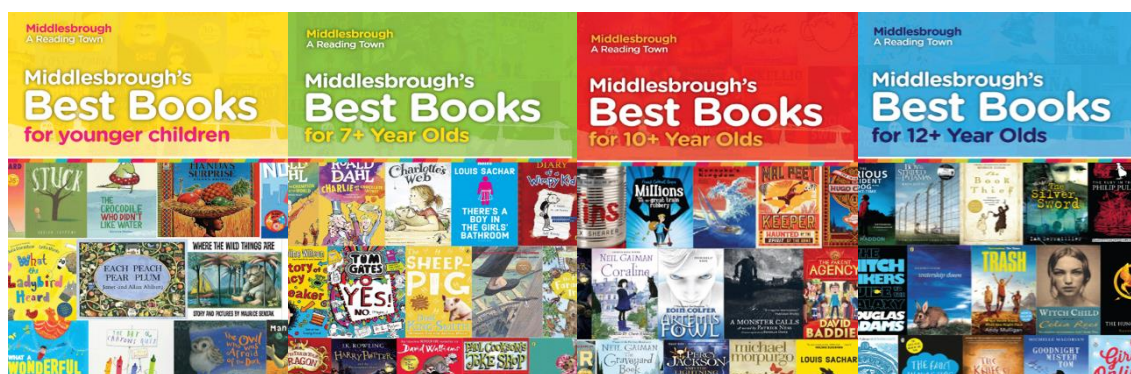
## World Book Day:

Thursday 1st March

(Get your costume ready!)



## Middlesbrough: A Reading Town



[#BoroReads](https://twitter.com/BoroReads)

[@LoveMiddlesbrough](https://twitter.com/LoveMiddlesbrough)

[@BoroLibraries](https://twitter.com/BoroLibraries)

[@GLprimary](https://twitter.com/GLprimary)



