



# Read and Succeed!



## Year 6



# Introduction

## Welcome to Read and Succeed at Green Lane

Research has shown that children who read regularly, and are frequently read to, will make significantly more progress than those who do not. We want all of our children to love reading and to read for pleasure. Reading with your child for as little as **10 minutes every day** can make an **enormous difference** and, is there anything nicer than snuggling up with your child to enjoy a great story?

Throughout the year, we will be planning a range of exciting activities to promote reading. We are also very pleased to announce that we will have two Reading Champions this year! Our link with the poet Paul Cookson will continue and he will again be a regular feature in school. Alongside Paul as Reading Champion this year, we have Tom Palmer who will also be launching our World Cup topic in the summer.

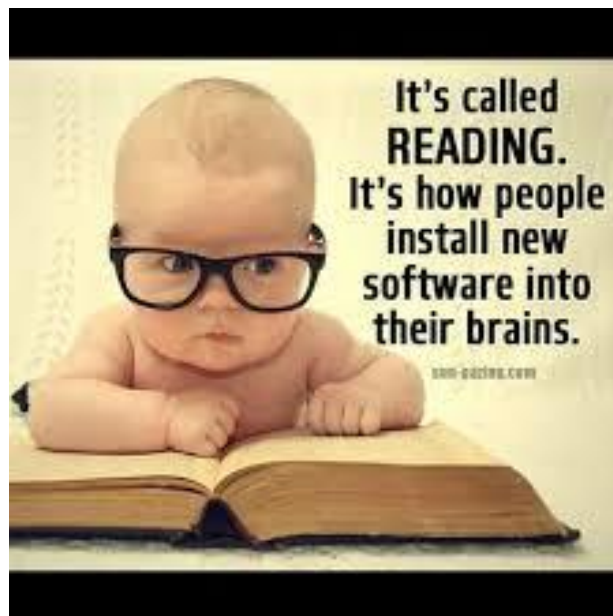
In this booklet you will find lots of information and tip tips to help you support your child with their reading. We have included some suggestions of our favourite books from Year 6 over the next few pages and there are some fantastic reads on the list! So, when you can find a minute, pick one and enjoy it with them.

Enjoy the information enclosed and thank you for your continued support.

Happy reading

Mr Hall

Assistant Head/English Lead



# Speaking and Listening

This year we have begun a project to increase our focus in supporting and developing children's speaking and listening skills.

Speaking and listening give us the basic skills we need to communicate with the world around us. The development of these skills doesn't just stop when we learn how to talk and respond to others as young children. Speaking and listening skills are the building blocks of learning.

We recognise that both speaking and listening need active and consistent support and that these skills are absolutely central to how your child performs in school. In fact, there is a huge amount of evidence that tells us that those children who develop these skills most effectively go on to be most successful in life.

Reading and discussions around books will play a big part in this. In school, we have already spent time looking at a fantastic range of wordless books and creating discussions around them and have also begun to look at creating video book reviews. You can really help your child get ahead by spending time reading with them, discussing what they have read and helping them really express their opinions.

Keep an eye on our twitter feed @GLprimary and follow #BoroReads for more news and ideas!

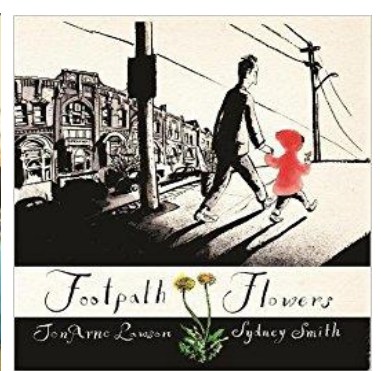
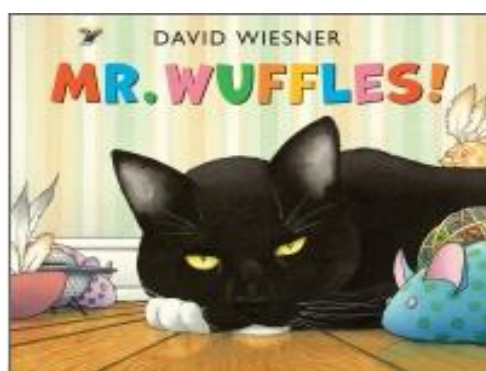
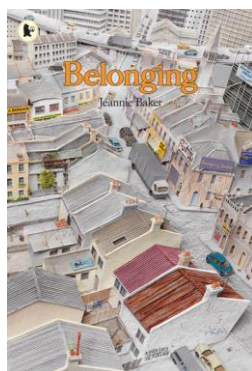


@GLprimary



#BoroReads

## Wonderful Wordless Books



# Paul Cookson

We are delighted to have Paul Cookson returning as one of our reading champions again this year.



“I’m really looking forward to spending more time with the wonderful folks at Green Lane Academy again this year. We had some wonderful sessions last year and I am delighted that they have invited me back for a series of further visits. It’s a privilege to be one of their Reading Champions and I am looking forward to returning for ‘The Poetry Factor’ and to having some fun with World Cup poetry in the summer term!”



Paul is the only poet to win the National Reading Hero award which he received at 10 Downing Street. With over sixty titles to his name, he has sold well over three quarters of a million books since he began work as a poet in 1989, and his poems appear in over two hundred other books. Paul is the official Poet in Residence for the National Football Museum. He is also Poet Laureate for 70’s glam rockers Slade!

**Find out more about Paul at [www.paulcooksonpoet.co.uk](http://www.paulcooksonpoet.co.uk)**

# Tom Palmer

We are delighted to have Tom as one of our reading champions this year.

"I am proud to be a Reading Champion at Green Lane. It's a school that values reading for pleasure: that's really important to me too. It's also a school that likes to promote reading through sports (and children's hobbies), which is what I do. Green Lane is a perfect match for me and I can't wait to get started."


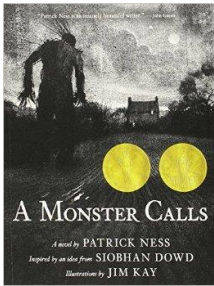
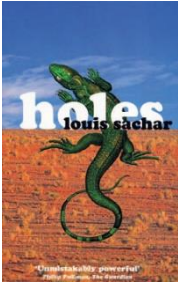
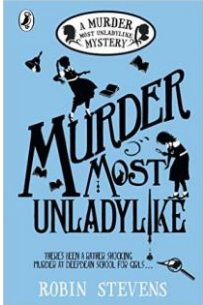
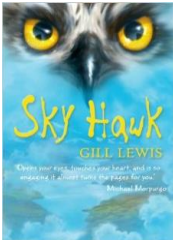


Originally from Leeds, and previously shortlisted for the Blue Peter Prize, **Tom Palmer** is best known for his *Football Academy* and *Foul Play* series. He credits articles about football with getting him into reading and libraries across the country attest to the fact that he is one of the main motivating factors for boys getting into books today. Tom lives in West Yorkshire.



Find out more about Tom at [www.Tompalmer.co.uk](http://www.Tompalmer.co.uk)



Book	Synopsis	If you like this then try:
<p><b>Wonder: RJ Palacio</b></p> 	<p><i>You can't blend in when you were born to stand out.</i></p> <p><i>My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.</i></p> <p>Auggie is far from ordinary. Ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids don't get stared at wherever they go...</p>	<p><b>The London Eye Mystery:</b> Siobhan Dowd</p> <p><b>Cosmic:</b> Frank Cotterill-Boyce</p> <p><b>The Incredible Broccoli Boy:</b> Frank Cotterill Boyce</p> <p><b>A Monster Calls:</b> Patrick Ness</p>
<p><b>A Monster Calls: Patrick Ness</b></p> 	<p><i>A Monster Calls</i> is the tale of Conor O'Malley, a 13-year-old boy who is repeatedly visited by a monster while his mother is very ill.</p> <p>The monster - part scary giant, part wild yew tree - tells the boy three stories. These bewildering tales knock Conor off balance but he is not terrified of the monster because he already fears and anticipates something worse. Something "beyond terrible".</p>	<p><b>Wonder: RJ Palacio</b></p> <p><b>Skellig: David Almond</b></p> <p><b>My Sister Lives on the Mantelpiece:</b> Annabel Pitcher</p> <p><b>Rooftoppers:</b> Katherine Rundell</p>
<p><b>Holes: Louis Sachar</b></p> 	<p>Stanley Yelnats was given a choice. The judge said, "You may go to jail, or you may go to Camp Green Lake." Stanley was from a poor family. He had never been to camp before.</p> <p><b>The camp is not what Stanley was expecting... perhaps jail might have been an easier option!</b></p>	<p><b>Small Steps : Louis Sachar</b></p> <p><b>The Boy Who Lost his Face:</b> Louis Sachar</p> <p><b>Someday Angeline: Louis Sachar</b></p> <p><b>Artemis Fowl: Eoin Colfer</b></p>
<p><b>Murder Most Unladylike: Robin Stevens</b></p> 	<p>When Daisy Wells and Hazel Wong set up their very own secret detective agency at Deepdean School for Girls, they struggle to find any truly exciting mysteries to investigate.</p> <p>Until...</p> <p>Hazel discovers the Science Mistress, Miss Bell, lying dead in the Gym. Now Hazel and Daisy not only have a murder to solve: they have to prove one happened in the first place.</p> <p><b>Can they get to the bottom of the crime?</b></p>	<p><b>Arsenic for Tea:</b> Robin Stevens</p> <p><b>First Class Murder:</b> Robin Stevens</p> <p><b>Jolly Foul Play:</b> Robin Stevens</p> <p><b>Mistletoe and Murder:</b> Robin Stevens</p>
<p><b>Sky Hawk: Gill Lewis</b></p> 	<p>She turned her head, and fixed me with her brilliant yellow eyes. She looked right into me. And suddenly I knew then, in that one moment, I was as much part of her world as she was of mine.</p> <p><b>Soar above the clouds in this enthralling tale of friendship, loyalty, and hope.</b></p>	<p><b>Born to Run:</b> Michael Morpurgo</p> <p><b>Red Ibis: Gill Lewis</b></p> <p><b>Moon Bear: Gill Lewis</b></p> <p><b>White Dolphin: Gill Lewis</b></p>

Book	Synopsis	If you like this then try:
<p><b>There's a Boy in the Girls' Bathroom: Louis Sachar</b></p> 	<p><b>'Give me a dollar or I'll spit on you!'</b></p> <p>Bradley Chalkers tells enormous lies. He picks fights with girls. No one likes him—except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most-hated kid in the whole school, believing in yourself can be the hardest thing in the world...</p>	<p><b>The Falcon's Malteser: Anthony Horowitz</b></p> <p><b>Dogs Don't Tell Jokes: Louis Sachar</b></p> <p><b>The Fastest Boy in the World: Elizabeth Laird</b></p>
<p><b>Stitch Head: Guy Bass</b></p> 	<p>Stitch Head was mad scientist Erasmus' very first Frankenstein-style creation. He and the boy scientist promised to be friends forever. But Erasmus grew up, went on to create more and bigger and wilder creatures, and forgot about Stitch Head.</p>	<p><b>The Legend of Frog (series): Guy Bass</b></p> <p><b>Cosmic: Guy Bass</b></p> <p><b>Dinkin Dings and the Frightening Things: Guy Bass</b></p>
<p><b>Coraline: Neil Gaiman</b></p> 	<p>The day after they moved in, Coraline went exploring....  <i>In Coraline's family's new flat are twenty-one windows and fourteen doors. Thirteen of the doors open and close.</i>  The fourteenth is locked, and on the other side is only a brick wall, until the day Coraline unlocks the door to find a passage to another flat in another house just like her own.  Only it's different...</p> <p><b>An electrifyingly creepy tale for all ages!</b></p>	<p><b>The Graveyard Book: Neil Gaiman</b></p> <p><b>The Wolves in the Wall: Neil Gaiman</b></p> <p><b>The Day I swapped My Dad for Two Goldfish: Neil Gaiman</b></p> <p><b>Goth Girl: Chris Riddell</b></p>
<p><b>Skellig : David Almond</b></p> 	<p>"He was lying there in the darkness behind the tea chests, in the dust and dirt. It was as if he'd been there forever.... I'd soon begin to see the truth about him, that there'd never been another creature like him in the world."</p> <p><b>Who or what has Michael found and what does it mean for him and his family?</b></p>	<p><b>My Name is Mina: David Almond</b></p> <p><b>Holes: Louis Sachar</b></p> <p><b>The Wolves of Willoughby Chase: Joan Aitken</b></p> <p><b>Pig Heart Boy: Malorie Blackman</b></p>
<p><b>Kensuke's Kingdom: Michael Morpurgo</b></p> 	<p><i>I heard the wind above me in the sails. I remember thinking, this is silly, you haven't got your safety harness on, you haven't got your lifejacket on. You shouldn't be doing this . . . I was in the cold of the sea before I could even open my mouth to scream.</i></p> <p><b>A true children's classic by former Children's Laureate Michael Morpurgo.</b></p>	<p><b>War Horse: Michael Morpurgo</b></p> <p><b>Private Peaceful: Michael Morpurgo</b></p> <p><b>Sky Hawk: Gill Lewis</b></p>

Book	Synopsis	If you like this then try:
<p><b>The Invention of Hugo Cabret:</b> <b>Brian Selznick</b></p> 	<p>ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.</p> <p><b>A superb (and partly true) mix of storytelling and simply stunning art work – an absolute treat!</b></p>	<p><b>Wonderstruck:</b> <b>Brian Selznick</b></p> <p><b>The Marvels:</b> Brian Selznick</p> <p><b>Small Change for Stuart:</b> Lissa Evans</p> <p><b>Big Change for Stuart:</b> Lissa Evans</p>
<p><b>The Wolves in the Wall:</b> <b>Neil Gaiman</b></p> 	<p>Lucy hears sounds in her house and is certain that the "sneaking, creeping, crumpling" noises coming from inside the walls are wolves. Her parents and her brother tell her not to be silly because they all know...</p> <p><b>"If the wolves come out, it's all over!"</b></p> <p>A wonderfully quirky story with darkly gorgeous art work.</p>	<p><b>The Day I Swapped My Dad for Two Goldfish:</b> <b>Neil Gaiman</b></p> <p><b>Farther:</b> <b>Grahame Baker-Smith</b></p>
<p><b>The Lost Thing : Shaun Tan</b></p> 	<p>A warm, funny read for kids, an unexpectedly moving one for adults with incredible art work – a picture book for all ages!</p> <p>(and a short film so good that It won a Oscar!)</p>	<p><b>The Red Tree : Shaun Tan</b></p> <p><b>The Arrival:</b> Shaun Tan</p> <p><b>Eric:</b> Shaun Tan</p>
<p><b>Skulduggery Pleasant:</b> <b>Derek Landy</b></p> 	<p>Skulduggery Pleasant; wise cracking detective, powerful magician, master of dirty tricks and burglary (in the name of the greater good, of course).</p> <p>Oh yeah, and dead...</p> <p><b>And he's the good guy!</b></p>	<p><b>The rest of the Skulduggery Pleasant series:</b> Derek Landy</p>



# Join your local library for free!

## Acklam Library opening times



**Monday 9:30am – 12:30pm 1:30pm – 5:00pm**

**Tuesday 9:30am – 12:30pm 1:30pm – 7:00pm**

**Wednesday – Closed**

**Thursday 9:30am – 12:30pm 1:30pm – 7:00pm**

**Friday 9:30am – 12:30pm**

**Saturday 9:30am – 12:30pm**



### Contact information

**Tel: 01642 817810**

**Email: [acklam\\_library@middlesbrough.gov.uk](mailto:acklam_library@middlesbrough.gov.uk)**

**Website: [www.middlesbrough.gov.uk](http://www.middlesbrough.gov.uk)**

**Borrow up to 20 books for free! We stock a wide range of fiction and non-fiction for all ages including large print and audio. It is even free to reserve a book from another Middlesbrough library! All our hubs have public computers and printing facilities.**

**Come along for a warm welcome and discover a whole new world!**

## Useful websites to support your child with reading

[http://www.literacytrust.org.uk/early\\_years](http://www.literacytrust.org.uk/early_years)

<http://www.wordsforlife.org.uk/about>

<http://www.bbc.co.uk/schools/magickey/>

<http://oxfordowl.co.uk/Barn>

<http://www.bbc.co.uk/bitesize/ks1/literacy/>

<http://www.bbc.co.uk/cbeebies/stories/>

# Some questions you could ask whilst reading

What has happened so far? Is it what you expected to happen?

Find 2 sentences, which describe the setting.

Who is your favourite character? Who is your least favourite? Why?

Which part of the story was the funniest, scariest, saddest or happiest?

How do you think the story might end?

Can you find some evidence in the text to support your opinion?

If you met one of the characters from the story, what would you say to them?

Does your opinion of this character change during the story? How? Why?

Find two things the author wrote about this character that made them likeable?

Would you like to read another book by this author? Why?

Would you change any of the characters? How?

Would you like to read another book by this author? Why?

Which part of the story is your favourite or least favourite? Why?

Would you change any part of the story? How?



# Top tips for reading stories aloud

**Do the voices** - Try to make sure each character talks differently - this makes the story come to life for the listeners. You could try to make them talk higher or deeper, faster or slower, or even in different accents. If you have trouble thinking up voices, ask your audience to give you ideas for how a certain character might talk - they could even read one character's line for you...

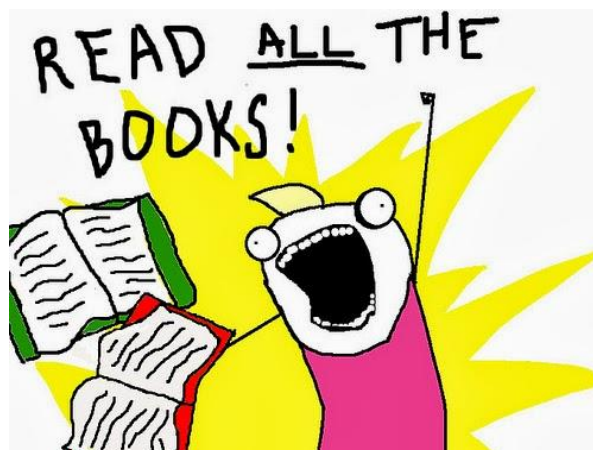
**Get with the programme** - Make sure you have a regular slot in which to read every day. This makes sure you do not forget about it, and stop everyone forgetting the plot! (This idea is used by lots of soaps, where there are lots of different stories to keep in mind).

**Go for a journey** - If you have a regular reading time every day, choose a longer chapter book. It will be more of an experience for you and your listener, and help build their memory and understanding.

**Keep them guessing** - Ask questions every so often to find out what everyone thinks might happen next. This can help to build the suspense and make it more interesting for your listeners...

**Make sure they are still with you** - Recap what has happened every few pages to make sure your listeners know what is going on (especially important if they are younger).

**Always leave them wanting more** - Finish reading at an exciting point in the story - maybe at the end of a chapter or even in the middle of sentence! TV dramas use cliffhangers like this to make sure their audience comes back tomorrow to find out what happened - yours will too.



# Reading Events

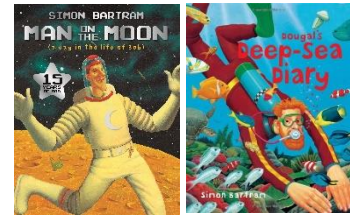
## Simon Bartram: Monday 6<sup>th</sup> November

Check out his books:

Man on the Moon (a day in the life of Bob)

Dougal the Deep Sea Diver

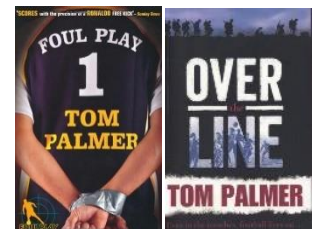
[SimonBartram.com](http://SimonBartram.com)



## Tom Palmer:

Wednesday 15<sup>th</sup> November & Monday 18<sup>th</sup> June

[TomPalmer.co.uk](http://TomPalmer.co.uk)



## Paul Cookson:

Tuesday 19<sup>th</sup> June & Wednesday 20<sup>th</sup> June

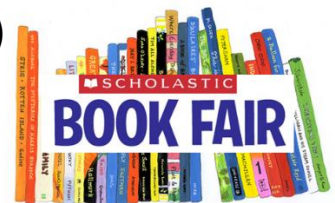
[Paulcooksonpoet.com](http://Paulcooksonpoet.com)



## Book Fairs:

Monday 9<sup>th</sup> October – Wednesday 11<sup>th</sup> October (3:15- 4pm)

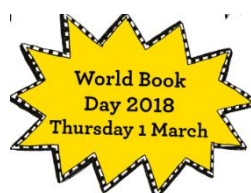
Wednesday Feb 27<sup>th</sup> – Friday March 2nd (3:15-4pm)



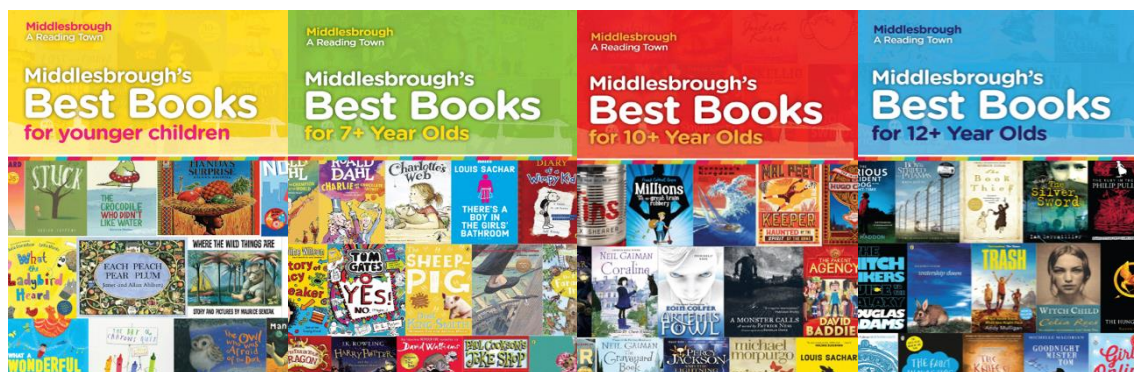
## World Book Day:

Thursday 1st March

(Get your costume ready!)



## Middlesbrough: A Reading Town



[#BoroReads](https://twitter.com/BoroReads)

[@LoveMiddlesbrough](https://twitter.com/LoveMiddlesbrough)

[@BoroLibraries](https://twitter.com/BoroLibraries)

[@GLprimary](https://twitter.com/GLprimary)



